

# 2012 Australian Documentaries



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# 2012 Australian Documentaries

Screen Australia is proud to help Australian documentary filmmakers bring their stories to screens around the world. From science and history, to making sense of the world around us, these documentaries aim to surprise, challenge and inspire audiences.

Screen Australia is Australia's major screen funding agency. We provide investment for the development, production and marketing of Australian film, television, documentaries and interactive media, as well as resources for industry and business development.





## ABBA: BANG-A-BOOMERANG

Of all the ripping yarns of entertainment in Australia, by far the most fascinating is that of the relationship between ABBA and Australia in the 1970s. The story behind ABBA's arrival on the world stage centres on Australia and has never been told. The only clue we have of the band's fondness for us is the strangely named song *Bang-a-Boomerang*. We now return the favour with a documentary of the same name – a humorous, passionate and poignant evocation of ABBA's time in Australia.

**57 mins**

**Director/Producers** Rebecca McElroy, Matti Crocker

**Producer/Exec Producer** Larry Zetlin

**Production Company** Gulliver Media Australia and Bright Films

**[www.gullivermedia.com.au](http://www.gullivermedia.com.au)**

**Broadcaster** ABC

**SALES**

Gulliver Media Australia

[info@gullivermedia.com.au](mailto:info@gullivermedia.com.au)



## ANATOMY 3

*Anatomy 3* continues the documentary series with three new films exploring art, sex and the body.

This series will tell the story of Paul Knight's latest project in *Nerve*, the Western Australian-based Symbiotic arts collective in *Tissue* and the shifting identity of Paul Capsis in *Hair*.

### **3 x 24 mins**

**Directors** Paola Morabito, Alethea Jones, Kim Munro

**Producers** Michael McMahon, Trevor Blainey

**Exec Producer** Tony Ayres

**Production Company** Matchbox Pictures

**[www.matchboxpictures.com](http://www.matchboxpictures.com)**

**Broadcasters** ABC

### **SALES**

Matchbox Pictures

[julie.eckersley@matchboxpictures.com](mailto:julie.eckersley@matchboxpictures.com)



## AUSTRALIA ON TRIAL

*Australia on Trial* is a thought-provoking series that provides snapshots of colonial Australia through the prism of three pivotal and controversial criminal trials. At stake were not just the lives of the defendants, but the very identity of Australia. Combining courtroom drama with stylised flashbacks, the series provides a unique take on how Australia's national identity evolved – and how the moral, social and political questions raised by these three trials still resonate in the present day. The three trials featured are The Eureka 13 Trial (1855), The Mount Rennie Rape Trial (1886) and The Myall Creek Massacre Trial (1838).

### **3 x 57 mins**

**Directors** Malcolm McDonald, Lisa Matthews, Ana Kokkinos

**Producers** George Adams, Penny Robins

**Production Company** December Media  
office@decembermedia.com.au

**[www.decembermedia.com.au/projects/docudrama](http://www.decembermedia.com.au/projects/docudrama)**

**Broadcaster** ABC





# BIG STORIES, SMALL TOWNS

*Big Stories, Small Towns* is a collaborative multi-platform documentary gathering heart-warming local stories for a global audience.

The *Big Stories* project is a collaboration between towns and filmmakers in residence, focusing on those caring for and creating their own community. Stories are made with, not about, communities – a unique model of engagement and participation through media. Far from tales of rural dysfunction and decay the stories that emerge are an inspiring testament to community innovations. To date four towns have been featured and over five hours of content is available on the website: [www.bigstories.com.au](http://www.bigstories.com.au)

## **4 x 120 mins**

**Directors** Martin Potter, Jeni Lee, Sieh Mchawala, Koam Chanrasmeay

**Producers** Martin Potter, Anna Grieve

**Production Company** Big Stories Co

**[www.bigstories.com.au](http://www.bigstories.com.au)**

## **SALES**

Big Stories Co

[contact@bigstories.com.au](mailto:contact@bigstories.com.au)



# BLACK PANTHER WOMAN

## BLACK PANTHER WOMAN

Inspired by their stylish African American brothers, the genesis of the Black Panther's Brisbane Chapter is recounted through the eyes of Marlene Cummins, who looks back on the best and worst experiences of this controversial Aboriginal group in the police state of Queensland, in 1971. This unflinching documentary is a journey through the underbelly of Black experience in the volatile period of the 60s and 70s, from an insider's perspective of a Black Panther woman. Directed by multi-award winning filmmaker Rachel Perkins and produced by Blackfella Films, the company behind the documentary series *First Australians* and the telemovie *Mabo*.

**52 mins**

**Director/Producer** Rachel Perkins

**Exec Producer** Darren Dale

**Production Company** Blackfella Films

**[www.blackfellafilms.com.au](http://www.blackfellafilms.com.au)**

**Broadcaster** SBS

**SALES**

SBS Content Sales

[carolyn.johnston@sbs.com.au](mailto:carolyn.johnston@sbs.com.au)





# THE BOMBING OF DARWIN: AN AWKWARD TRUTH

Drawing on first-person accounts and long-hidden documents, including the Lowe Royal Commission, *The Bombing of Darwin: An Awkward Truth* is the true story surrounding the Japanese bombing of Darwin in February 1942 – told through the eyes of those who were there.

**55 mins**

**Director** Steve Peddie

**Producer** Brian Beaton

**Exec Producers** Brian Beaton, Celia Tait

**Production Company** Artemis International

**[www.artemisfilms.com](http://www.artemisfilms.com)**

**Broadcasters** History Channel

**SALES**

Off the Fence

[samantha@offthefence.com](mailto:samantha@offthefence.com)



# CHATEAU CHUNDER: THE AUSTRALIAN WINE REVOLUTION

How the Aussies took on the international wine market. *Chateau Chunder* is both an entertaining history of the global wine industry – a kind of social history of wine – and an in-depth examination of how a small group of enterprising Australian winemakers took on the world – and won, changing the way that wine is made and marketed as a result. We feature winemakers, marketers, buyers, critics and drinkers to tell the story of how a bunch of larger-than-life visionaries took 'Chateau Chunder' and turned it into sunshine in a bottle.

**50 mins**

**Director** Stephen Oliver

**Exec Producers** Andrew Ogilvie, Phil Craig, Andrea Quesnelle, Brook Lapping

**Production Company** Electric Pictures

**[www.electricpictures.com.au](http://www.electricpictures.com.au)**

**Broadcasters** ABC, BBC

**SALES**

EP Independent

[judith.cockburn@epindependent.com](mailto:judith.cockburn@epindependent.com)



## CREATIVE MINDS

*Creative Minds* is a six-part series of documentary interviews designed to bring an audience into intimate contact with the people who create Australian art or who contribute in a significant way to Australian cultural life. Each program will explore in depth, using the artist's own words, memories and insights, that person's life story and the influences that inform his or her work. Interviewees include Bill Henson, Robyn Archer, Stephen Page and Kate Grenville.

### **6 x 40 mins**

**Director/Producer** Robin Hughes

**Producer** Tristram Miall

**Exec Producer** Margaret Murphy

**Production Company** Arts Bio

**Broadcasters** SBS, STVDIO

### **SALES**

SBS International

[lara.vonahlefeldt@sbs.com.au](mailto:lara.vonahlefeldt@sbs.com.au)



## CROKER ISLAND EXODUS

1942, Croker Island, Arafura Sea – as the Japanese bomb Australia's North, 95 Aboriginal children and their missionary carers make a remarkable journey to safety across the continent. This 'little' party sets off on a journey that takes them from Croker Island to Arnhem Land to Otford, a Methodist farm on the edge of Sydney. They travel for 44 days and 3,000 miles across Australia by foot, boat, foot, canoe, truck and train. This is their story, in their own words – a truly heroic and untold journey.

**57 mins / 75 mins**

**Writer/Director** Steven McGregor

**Writer/Producer** Danielle MacLean

**Producer** Anna Grieve

**Production Company** Tamarind Tree Pictures

**Broadcaster** ABC

### **SALES**

ABC Commercial

[abc.contentsales@abc.net.au](mailto:abc.contentsales@abc.net.au)



## DANCING DOWN UNDER

*Dancing Down Under* is an observational series that follows the amazing adventures of a group of young Australians as they compete for the winners' trophies in the crazy world of Irish Dancing.

**10 x 26 mins**

**Director** Susan Lambert

**Producer** Veronica Fury

**Exec Producers** Hugh Marks, Bernadette O'Mahony

**Production Company** Wild Fury

**[www.wildfury.com.au](http://www.wildfury.com.au)**

**Broadcaster** ABC3

**SALES**

Australian Children's Television Foundation

[info@actf.com.au](mailto:info@actf.com.au)





## DATING THE H-BOMB\*

If talking about using a condom is tough to discuss with your hot and horny one-night stand, try telling them you have genital herpes. This documentary is a light-hearted romp about ordinary Australians who've found themselves infected with the herpes virus. Recorded anonymously and visually represented by puppets, characters candidly share the deeply intimate stories of how they were first caught with their pants down and the ensuing battles they've fought with their inner demons. Most importantly we'll listen to how they had to adapt to living and loving with an incurable and taboo virus. We'll learn that while our heroes have learnt the hard way, herpes has taught them more about love, sex and human relationships than they had ever anticipated.

\* working title

**30 mins**

**Director** Jay Court

**Producer** Andrew Arbuthnot

**Production Company** LaLa Pictures

[andrew@lalapictures.com](mailto:andrew@lalapictures.com)

**[www.lalapictures.com](http://www.lalapictures.com)**

**Broadcaster** ABC





# DESERT WAR

They started life as rats, but grew into lions.

Throughout the long and critical struggle against Erwin Rommel's Afrika Corps, Australian and British troops were at the heart of the action, at a moment when the Nazis were rampant, the Allies were in crisis and the outcome of World War II hung in the balance.

For the 70th anniversary of the Battles of El Alamein in November 2012, this is an exciting, insightful and subtly revisionist account of one of the most celebrated campaigns of World War II.

## **2 x 60 mins**

**Director** Steve Westh

**Producer/Exec Producers** Andrew Ogilvie, Phil Craig, Andrea Quesnelle

**Production Company** Electric Pictures and Nutopia Limited

**[www.electricpictures.com.au](http://www.electricpictures.com.au)**

**Broadcasters** ABC, BBC Scotland

## **SALES**

BBC Worldwide

[suzanne.mckenna@bbc.com](mailto:suzanne.mckenna@bbc.com)



## DESPERATELY SEEKING DOCTORS: THE KIMBERLEY

Three years ago in *Desperately Seeking Doctors*, feisty and outspoken Scottish GP Dr Mary Fortune answered an urgent call to help ease the shortage of doctors in regional Western Australia. Her brief encounter with Aboriginal health inspired her to return. So now she's back for a three-month locum in an Aboriginal health service in Kununurra in the remote rugged and scenic North-West of Australia. In *Desperately Seeking Doctors: The Kimberley* Dr Mary brings a brave heart and a fresh eye to the challenges of Australian health care.

**5 x 52 mins**

**Director** Stuart Greig

**Producer** Brian Beaton

**Exec Producers** Brian Beaton, Celia Tait

**Production Company** Artemis International

**[www.artemisfilms.com](http://www.artemisfilms.com)**

**Broadcasters** SBS, BBC Scotland

**SALES**

VEA

[benh@vea.com.au](mailto:benh@vea.com.au)



# DEVIL ISLAND

In a real life 'Madagascar', 50 mollicoddled Tasmanian Devils are hauled from the five-star luxury of Australian zoos and cast away like convicts on a remote island to fend for themselves and, with a little luck, to save their species from extinction.

**6 x 26 mins / 3 x 52 mins**

**Director** Andrew Sully

**Producer** Sally Ingleton

**Production Company** 360 Degree Films

**[www.360degreefilms.com.au/devil-island](http://www.360degreefilms.com.au/devil-island)**

**Broadcasters** ABC, ITV, France Television

## **SALES**

National Geographic Television International  
[info@natgeotv-int.com](mailto:info@natgeotv-int.com)



## DINGO: WILD DOG AT WAR

*Dingo* follows charismatic farmer and canine advocate David Graham as he hunts for solutions to the dilemma surrounding Australia's native dog, the Dingo. The Australian bush is at war... Can one man find the way to peace?

**50 mins**

**Director** Adam Geiger

**Producer** Chris Hilton

**Production Company** Essential Media and Entertainment

**[www.essential-media.com](http://www.essential-media.com)**

**Broadcasters** ABC, UKTV

**SALES**

Essential Media and Entertainment

[denise.anderson@essential-media.com](mailto:denise.anderson@essential-media.com)





# FALLOUT

Following the atomic destruction of Hiroshima and Nagasaki, internationally acclaimed novelist Nevil Shute prophetically and emotively predicted the devastating impact of nuclear proliferation in one of the most important anti-war novels of the 20th century, *On the Beach*. *Fallout* explores the writing and impulses of Shute's career and novel, and its adaptation into the famous film shot in Melbourne, Australia, by Hollywood director Stanley Kramer. It began as a creative collaboration but ended in acrimony between the two men.

*Fallout* depicts the ongoing resonance and visionary insight of *On the Beach* in our contemporary nuclear world.

## 85 mins

**Director** Lawrence Johnston

**Producer** Peter Kaufmann

**Production Company** Rough Trade Pictures

## SALES

Rough Trade Pictures

[pkaufmann@iprimus.com.au](mailto:pkaufmann@iprimus.com.au)



## FAMILY CONFIDENTIAL SERIES 2

Every family has its secrets.

This series invites us inside the homes of some of Australia's most influential families as they reveal the private truths behind the public headlines. The result is a rare insight into our most famous figures and a reminder of the profound and complex relationships that lie at the heart of every family.

Now in its second season, featuring bestselling author, Bryce Courtenay; Australia's first billionaire, Robert Holmes à Court; celebrity Ernie Dingo; showbiz impresarios, the Jacobsens; music superstar Shannon Noll; and the Casellas, creators of Australia's most powerful wine brand, Yellow Tail.

**6 x 27 mins 30 sec**

**Directors** Sally Aitkens, Ili Baré, Laurie Critchley, Aviva Ziegler

**Producer** Robyn Smith

**Exec Producer** Laurie Critchley

**Production Company** Australian Documentaries

**<http://australiandocumentaries.org>**  
**[www.abc.net.au/familyconfidential](http://www.abc.net.au/familyconfidential)**

**Broadcaster** ABC

**SALES**

Australian Documentaries

[kylee@australiandocumentaries.org](mailto:kylee@australiandocumentaries.org)





# FIRST FOOTPRINTS

*First Footprints* tells the story of the original pioneers for all humankind, a history that began in Australia over 50,000 years ago, well before modern humans reached America or Europe. The series draws on the collective memory of Indigenous Australians, the latest archaeological discoveries and the rich record of over 30 million prehistoric painted and etched rocks. Along with evocative recreations, elegant CGI, grand landscapes and a wealth of rare archival footage the series will expand our ideas of our past.

Sweeping from 60,000 years ago to 1788, each episode begins and ends with a cataclysmic event that transforms life in Australia.

## **3 x 56 mins**

**Producer/Directors** Martin Butler, Bentley Dean

**Production Company** Contact Films

**Broadcasters** ABC, ARTE

## **SALES**

Naked Flame

[fgilroy@nakedflameproductions.com](mailto:fgilroy@nakedflameproductions.com)



## FOUNDERS & SURVIVORS STORYLINES

A multifaceted broadcast and online project that springs from one of the world's great historical studies of immigration, forced labour and settlement. Interpreting and interacting with the amazing life stories and experiences of the 72,000 convicted men, women and children transported to Van Diemen's Land, as detailed in the world heritage-listed convict records of Tasmania. Building a unique portrait of modern Australia in the making. *Founders & Survivors Storylines* exploits the features of interactive media, social networks and mobile applications. Showcasing the work of acclaimed digital artists and the music of singers and songwriters from Australia, the UK and Ireland.

### Online project

**Director** Stephen Thomas

**Producer** Kath Symmons

**Production Company** Roar Film

**[www.roarfilm.com.au](http://www.roarfilm.com.au)**

### SALES

Roar Film

[info@roarfilm.com.au](mailto:info@roarfilm.com.au)

# FUTURE\_RADICALS

BEHIND\_THE\_FRONTLINES\_OF\_A\_CYBERWAR



## FUTURE RADICALS

We are in the middle of a global war that no one is talking about. All over the world, governments are censoring information online. But an international group of masked vigilantes called 'Anonymous' are taking a stand. All across the world, a secret army is fighting on the frontlines. From Melbourne to Madras, Anonymous target corporations, religious groups and governments who limit freedom of information in cyberspace.

Their presence online is loud and they've made powerful enemies, but almost nothing is known about those behind the masks. Until now.

*Future Radicals* goes behind the mask to tell the Anonymous story.

**29 mins**

**Director** Ben Eriksen

**Producer** Kate Pappas

**Exec Producers** Alex West, Joe Connor

**Production Company** Renegade Films

**[www.renegade.com.au](http://www.renegade.com.au)**

**Broadcaster** ABC

**SALES**

Renegade Films

[kate@renegade.com.au](mailto:kate@renegade.com.au)



## GALLIPOLI FROM ABOVE

This film will reveal a truth about the Gallipoli landing far more significant than the myths about poor planning, wrong beaches and British generals sending bronzed Aussies to certain death. *Gallipoli From Above* is the true story of how a team of Australian officers used aerial intelligence, emerging technology and innovative tactics to safely land their men on Z Beach. It is now nearly 100 years since the landing and hundreds of books, movies and documentaries have failed to grasp the significance of their achievement.

**52 mins**

**Director** Wain Fimeri

**Producer** John Moore

**Exec Producer** Jim Buchan

**Production Company** John Moore Productions

**[www.sensiblefilms.com.au](http://www.sensiblefilms.com.au)**

**Broadcaster** The History Channel

**SALES**

Beyond International

[munia\\_kanna@beyond.com.au](mailto:munia_kanna@beyond.com.au)





## GO BACK TO WHERE YOU CAME FROM SERIES 2

Six high-profile Australians agree to challenge their preconceived notions about refugees and asylum seekers by embarking on a confronting refugee journey for 21 days.

Deprived of their wallets, phones and passports they're put to the test retracing the journeys of refugees they've met in Australia. The journey takes them to three of the most dangerous cities in the world and in contact with dreaded people smugglers.

**3 x 60 mins**

**Director** TBC

**Producer** Rick McPhee

**Exec Producers** Michael Cordell, Nick Murray

**Production Company** Cordell Jigsaw Productions

**[www.cordelljigsaw.com](http://www.cordelljigsaw.com)**

**Broadcaster** SBS

**SALES**

Cordell Jigsaw Productions

[kristin@cordelljigsaw.com](mailto:kristin@cordelljigsaw.com)



# GREAT SOUTHERN LAND

For the first time, witness the world's largest island continent, its people, its workings, its unique wildlife and dramatic landscape from a revealing perspective – from above. *Great Southern Land* will lift viewers into the heavens for a grand and fascinating look at the stunning patterns of Australian life.

**4 x 60 mins**

**Director** Luke Eve

**Producer** Ivan O'Mahoney

**Exec Producers** Michael Cordell, Nick Murray, Steve Bibb

**Production Company** Cordell Jigsaw Productions

**[www.cordelljigsaw.com](http://www.cordelljigsaw.com)**

**Broadcaster** ABC

**SALES**

Cordell Jigsaw Productions

[kristin@cordelljigsaw.com](mailto:kristin@cordelljigsaw.com)





# A HISTORY OF MINING\*

*A History of Mining* will be the definitive landmark TV history of mining in Australia. It tells the story of why Australia is such a treasure trove of precious minerals and metals. The story of the people who found them and the impact this has had. From politics to multiculturalism, from the dispossession of Indigenous Australians to the mega wealth of the global corporate mining giants, almost no aspect of our lives has been untouched by mining. This series charts how and why mining came to influence the growth of Australia so profoundly, and traces the little known events, people and places that lie at the heart of the story.

\* working title

**3 x 56 mins**

**Director** Jacob Hickey

**Producer** Alex West

**Exec Producers** Joe Connor, Ken Connor, Alex West

**Production Company** Renegade Films

<http://renegade.com.au>

**Broadcaster** SBS

**SALES**

SBS

[sales@sbs.com.au](mailto:sales@sbs.com.au)



# HOLY SWITCH

Six young Aussies will put their faith to the test in a new *Compass* series that challenges them to live a totally different life for two weeks.

*Holy Switch* follows six young adults aged 18–25 as they switch places for two weeks with someone from a completely different religious background. The three-part series produced by Roar Film and directed by Varcha Sidwell follows participants as they challenge themselves to explore the deeper issues in their lives by experiencing what it's like to live by a whole new set of rules, cultural practices and perspectives.

## 3 x 26 mins

**Director** Varcha Sidwell

**Producers** Steve Thomas, Kath Symmons

**Exec Producer** Rose Hesp (ABC)

**Commissioning Editor** Chris Thorburn (ABC)

**Production Company** Roar Film

[www.roarfilm.com.au](http://www.roarfilm.com.au)

[www.holyswitch.com.au](http://www.holyswitch.com.au)

**Broadcaster** ABC

## SALES

Roar Film

[info@roarfilm.com.au](mailto:info@roarfilm.com.au)



# I CAN CHANGE YOUR MIND... ABOUT CLIMATE

A game-changing new interactive format and provocative television event designed to kick-start a new national conversation about one of the most divisive issues in Australia today: climate change. Witness the journey of mutual discovery for former conservative senator and committed climate skeptic, Nick Minchin, alongside founder of the Australian Youth Climate Coalition, Anna Rose, to see if they can change each other's minds. At home and online, the national audience joins in, leading to a cliff-hanger decision. Have we shifted the national mood? Have we changed people's minds?

**57 mins**

**Director** Max Bourke

**Producers** Simon Nasht, Kate Hodges

**Exec Producer** Dick Smith

**Production Company** Smith&Nasht

**Broadcaster** ABC

**SALES**

Smith&Nasht

[ruthecross@gmail.com](mailto:ruthecross@gmail.com)

# JABBED

LOVE, FEAR & VACCINES



## JABBED: LOVE, FEAR AND VACCINES

Diseases that were largely eradicated 40 years ago are returning. Across the world children are dying from preventable conditions because nervous parents are skipping their baby's shots. And yet the stories of vaccine injury are terrifying, with rare cases of people being hurt, even killed, by vaccines. To vaccinate or not – how do we decide? *Jabbed* traverses the planet from Bhutan to Brisbane, Marseille to Minnesota, tracking the vaccine rumours, investigating the latest science and revealing remarkable stories of families whose lives are irrevocably altered by the politics of immunisation.

**90 mins**

**Director/Exec Producer** Sonya Pemberton

**Producer/Exec Producer** Michael Cordell

**Exec Producer** Nick Murray

**Production Company** Genepool Productions

**[www.genepoolproductions.com](http://www.genepoolproductions.com)**

**Broadcaster** SBS

**SALES**

Cordell Jigsaw Distribution

[kristin@cordelljigsaw.com](mailto:kristin@cordelljigsaw.com)



## JACK THE RIPPER: PRIME SUSPECT

Can forensic science finally crack one of the most infamous crimes in history? For the first time ever DNA has been extracted from a suspect in the Jack the Ripper murders. A former Scotland Yard detective is on the hunt for clues. His mission to find out – was Australia's first-known serial killer Jack the Ripper?

**50 mins**

**Director** Franco di Chiera

**Producers** Ed Punchard, Julia Redwood

**Production Company** Prospero Productions

**[www.prospero.com.au](http://www.prospero.com.au)**

**Broadcasters** Channel 7, UKTV, BBCWW, Discovery  
Canada

**SALES**

BBCWW

[kate.oneill@bbc.com](mailto:kate.oneill@bbc.com)





## KOALAS: SLOW LIFE IN THE FAST LANE

This one-hour, full HD natural history documentary portrays a year in the personal lives of eight koalas, featuring previously unknown science, some surprising and fascinating natural behaviour, and a dedicated scientist who wants to decipher the 'koala code'. We witness our koalas as they court, mate, give birth, attempt to escape a bushfire, as well as have a 'run in' with a pack of dingoes.

**55 mins**

**Director/Producer** Paul Scott

**Producer** Tina Dalton

**Production Company** Wild Fury and Mindful Media

**[www.wildfury.com.au](http://www.wildfury.com.au)**

**Broadcasters** ABC, WNET

**SALES**

National Geographic Television International  
[bettina@wildfury.com.au](mailto:bettina@wildfury.com.au)





## LIFE AT 7

The *Life* series is an observational documentary series that chronicles the lives of 11 children as they grow from infancy to adolescence. Combining real-life stories with the nation's largest-ever longitudinal study of childhood development, it examines just what it takes to give a child the best chance in life. Now, with our children having reached the critical age of seven, and in the midst of profound life changes, this two-part series explores their first tentative steps towards independence and self-identity, examining the effect of temperament and peers. For the first time, in *Life at 7*, we hear directly from the children as they speak about who they are and how they see themselves in their ever-expanding world.

### **8 x 57 mins**

**Director** Jennifer Peedom

**Producer** Jennifer Cummins

**Production Company** Heiress Films

**[www.abc.net.au/tv/life](http://www.abc.net.au/tv/life)**

**Broadcaster** ABC

### **SALES**

ABC Commercial

[coningham.leon@abc.net.au](mailto:coningham.leon@abc.net.au)

# LOST & FOUND



## LOST & FOUND

Warren Brown reveals 10 fascinating unheralded treasures from one of Australia's most important archives. In the State Library of New South Wales he'll discover some of the quirkiest, surprising items lost in time and then found. We hear from the curators whose detective work led to these extraordinary discoveries. The collection is a box of mysteries: a lock of Mary Shelley's hair, a saucy love letter involving Oscar Wilde, a message in a bottle plucked from the Timor Sea in 1919, a music score dating back to 1328, a single tea leaf that travelled further than the great explorers. *Lost & Found* features 10 untold stories about invaluable treasures that were lost to Australia and then found in extraordinary circumstances.

**10 x 5 mins**

**Director** Alice Ford

**Producer/Exec Producer** Ben Ulm

**Production Company** WTFN

**[www.wtfn.com.au](http://www.wtfn.com.au)**

**Broadcaster** History Channel (Australia)

**SALES**

fredMEDIA c/o WTFN

[info@fredmedia.com.au](mailto:info@fredmedia.com.au)



# MAKE HUMMUS NOT WAR

This is a laughing matter. But it's totally serious. It's a story with all the drama of a Middle East war, starring the usual suspects: Jews and Arabs, Israel and Lebanon. The Palestinians are cheering on the sidelines too. It's just as ferocious as the last Israeli war with Lebanon in 2006. But it has no tanks. No bullets. No bombs. No bloody casualties. Just chickpeas! This is a culinary war over chickpeas and the humble tasty dish made from them – HUMMUS. It's a story about who owns food and the Middle East's heritage – all of which is subterfuge for a bigger, bloodier picture, riddled with age-old hatreds, rivalry, land and identity.

**90 mins**

**Director** Trevor Graham

**Producer** Ned Lander

**Exec Producer** Andy Myer

**Production Company** Yarra Bank Films Company

**[www.makehummusnotwar.com](http://www.makehummusnotwar.com)**

## **SALES**

Australia: Antidote Films ROW: Off the Fence

Antidote: [gil@antidotefilms.com.au](mailto:gil@antidotefilms.com.au)

ROW: [natalie.holden@offthefence.com](mailto:natalie.holden@offthefence.com)



Are you  
Happy?

## MAKING AUSTRALIA HAPPY: COUPLES

*Making Australia Happy* proved that science can make individuals happy in just eight weeks.

Now, *Making Australia Happy: Couples* raises the stakes. Can the latest research help four couples on the brink of splitting? Over eight weeks, our team of experts attempts to revitalise failing relationships using challenges, interventions and powerful scientifically proven techniques. They'll change the couples' arguing styles, make their stress levels drop, rekindle their attraction and improve their sex lives. At the end of the series the couples will be faced with one of the most important decisions of their lives – should they 'break up or make up'?

**4 x 55 mins**

**Producer** Jennifer Cummins

**Exec Producer** Daryl Karp

**Series Producers** Kalita Corrigan, Will Parry

**Production Company** Heiress Films

<http://makingaustraliahappy.abc.net.au>

**Broadcaster** ABC

**SALES**

All3 Media

stephanie.hartog@all3media.com





## MISS NIKKI AND THE TIGER GIRLS

After 50 years of military dictatorship, Myanmar's first girl band face a tough reality – when you're finally allowed to speak, what do you say? A fresh and funny feature documentary about a country undergoing massive change, *Miss Nikki and the Tiger Girls* offers a unique perspective of Myanmar as it follows the fortunes of a bunch of talented girls breaking free of tradition in their search for an original voice.

**80 mins**

**Director** Juliet Lamont

**Producer** Jessica Douglas-Henry

**Production Company** Iris Pictures

**[www.irispictures.com.au](http://www.irispictures.com.au)**

**Broadcaster** ITVS International Call/PBS

**SALES**

Films Transit

[www.filmstransit.com](http://www.filmstransit.com)





## MISSING IN THE VALLEY OF GODS

*Missing in the Valley of Gods* is a dramatic road-movie about Jock and Di, two Australian parents who travel to India in search of their son Ryan who has mysteriously disappeared. Knowing that this is their last chance to find him, they throw themselves into the whirlwind of possibilities and sightings, searching for every piece of evidence that will lead to him. We search in chaotic corners of India and we look into the corners of their minds. We witness how the mystery of not knowing, which has been eating their hearts away, finally brings an unforeseen outcome.

**90 mins**

**Director** Davor Dirljic

**Producer** Liz Burke

**Production Company** Liz Burke Media

### **SALES**

Liz Burke Media

[lizburke2001@yahoo.com.au](mailto:lizburke2001@yahoo.com.au)



## MY LONG NECK

In travel guidebooks, Thai 'long neck' villages are described as human zoos, where tourists pay money to gawk at women with brass rings around their necks and take photographs. But behind the wall, three young 'long neck' sisters want to challenge their fate and live in the modern world. Now, these sisters may have the chance to come to Australia as refugees. Will the process of making a documentary hold the key to all the women's final decisions about whether they leave or stay?

**56 mins**

**Director/Producer** Shalom Almond

**Producer** Judi Oehme

**Exec Producer** Lauren Drewery

**Production Company** Secret Key Films

shalomalmond@hotmail.com

**<http://shalomalmond.com.au>**



## NEXT STOP HOLLYWOOD

This six-part series is a behind-the-scenes look at Hollywood through the eyes of six aspiring Australian actors, as they compete with the world's best for coveted roles during the highly competitive US TV pilot season, a frenzied time in Los Angeles, when all the networks cast their upcoming pilots.

Securing a role could launch their international careers and prove to be an opportunity of a lifetime. It will be the biggest challenge of their careers so there is a lot at stake.

*Next Stop Hollywood* is about the pursuit of dreams, the spirit of determination and the breaking of hearts.

**6 x 26 mins**

**Director** Gary Doust

**Producers** Michael McMahon, Beth Frey

**Exec Producers** Sophia Zachariou (ABC), Tony Ayres

**Production Company** Matchbox Pictures

**[www.matchboxpictures.com](http://www.matchboxpictures.com)**

**Broadcaster** ABC

**SALES**

ABC Commercial

[lawley.natalie@abc.net.au](mailto:lawley.natalie@abc.net.au)



# NOTHING ON EARTH

Murray Fredericks is an award-winning artist renowned for his photographs of the vast empty space of Lake Eyre, South Australia.

When he relocates his work to the Greenland Icecap – atop a melting glacier and under the solar storms of the Aurora Borealis – he finds himself alone in a landscape he's never been, in a place he doesn't understand, hoping this time he hasn't taken his quest too far.

What begins as an artistic odyssey, becomes an adventure of extremes in one of the most breathtaking environments on Earth.

**57 mins**

**Director/Producer** Michael Angus

**Producer** Roxana McMillan

**Production Company** Jerrycan Films

**[www.jerrycanfilms.com.au](http://www.jerrycanfilms.com.au)**

**Broadcaster** ABC

**SALES**

Naked Flame Productions

[fgilroy@nakedflameproductions.com](mailto:fgilroy@nakedflameproductions.com)



## ONCE UPON A TIME IN CABRAMATTA

*Once Upon a Time in Cabramatta* is the story of how the Vietnamese community found their place in multicultural Australia.

It begins with the landmark decision to open Australia's doors to thousands of refugees after the Vietnam War... an historic moment that buries the White Australia Policy and transforms a nation. The years that follow are turbulent. In this tiny Sydney suburb, the 80s and 90s see the arrival of street gangs, a heroin epidemic and Australia's first political assassination.

But as the century draws to a close the Vietnamese people claim their rightful, democratic place in their adopted home.

**3 eps: 52 mins, 48 mins, 52 mins**

**Director** Bernadine Lim

**Series Producer** Jacob Hickey

**Exec Producers** Sue Clothier, Craig Graham

**Production Company** Northern Productions, Fredbird Entertainment

**[www.sbs.com.au/shows/  
onceuponatimeincabramatta](http://www.sbs.com.au/shows/onceuponatimeincabramatta)**

**Broadcaster** SBS

**SALES**

SBS

[carolyn.johnston@sbs.com.au](mailto:carolyn.johnston@sbs.com.au)





## PROJECT BABY

When documentary filmmaker Shalom Almond turns to controversial Pre-implantation Genetic Diagnosis IVF to start a family, she begins to question the process and her own personal ethics.

**28 mins**

**Director** Shalom Almond

**Producer** Katrina Lucas

**Exec Producer** Lauren Drewery

**Production Company** Secret Key Films

shalomalmond@hotmail.com

**<http://shalomalmond.com.au>**

**Broadcaster** ABC



## QUEEN OF THE DESERT

Not only has she got red extensions, pink eyebrows, glitter stockings and superman hotpants, Starlady's a youth worker in some of Australia's most challenging places. And she reckons that hairdressing can improve the lives of people in remote Indigenous communities.

Like a real life Priscilla, Starlady will take us on her own Queen of the Desert journey to an Indigenous community where she'll work with a group of curious and challenging teenagers. Changing her appearance has changed Starlady's life: but how much does a hairdo count in the central Australian Desert?

**29 mins**

**Director** Alex Kelly

**Producer** Josephine Wright

**Exec Producer** Sally Ingleton

**Production Company** 360 Degree Films

**[www.360degreefilms.com.au](http://www.360degreefilms.com.au)**

**Broadcaster** ABC

**SALES**

360 Degree Films

[info@360degreefilms.com.au](mailto:info@360degreefilms.com.au)



# RAISING THE CURTAIN: A HISTORY OF AUSTRALIA'S LIVE THEATRE

For the first time on television, Australia's theatre history will be brought to life in this landmark series. From early Indigenous song cycles, through rough and ready shows staged by convicts and into a future bright with internationally recognised stars, we explore the brash and brazen world of theatre entrepreneurship, follow the struggle of our playwrights to have their voices heard and revel in the spectacle of theatre.

Told through personal anecdotes and a mix of archive, punctuated with stylised reconstruction and CGI, this series takes us 'behind the curtain' to experience the richness of both historical and contemporary theatre.

## **3 x 60 mins**

**Director** Ian Walker

**Producer** Aline Jacques

**Exec Producer** Chris Hilton, Julia Peters

**Production Company** Essential Media and Entertainment

**[www.essential-media.com](http://www.essential-media.com)**

**Broadcaster** STVDIO

## **SALES**

Essential Media and Entertainment

[denise.anderson@essential-media.com](mailto:denise.anderson@essential-media.com)



## SHOW ME THE MAGIC

*Show Me the Magic* tells takes us on a journey into the extraordinary life and work of legendary Australian cinematographer Don McAlpine. A country kid from the small wheatbelt town of Temora in isolated south-western New South Wales, McAlpine's life was changed forever at the age of 12 when he gained a job developing photos in a chemist's darkroom, setting him on a winding path that would eventually lead to the glittering lights of Hollywood. At once the story of a remarkable man, and an exploration of filmmaking at the highest level, *Show Me the Magic* will engage and entrance anyone who has ever been touched by the magic of movies.

**60 mins**

**Director/Producer** Cathy Henkel

**Producer** Trish Lake

**Production Company** Virgo Productions and Freshwater Pictures

**[www.virgoproductions.com.au](http://www.virgoproductions.com.au)**

**Broadcaster** STVDIO

**SALES**

Films Transit International  
[johnnadai@filmstransit.com](mailto:johnnadai@filmstransit.com)



## SINGAPORE 1942: END OF EMPIRE

The fall of Singapore to the Japanese in 1942 shattered myths, brought an empire to its knees and changed the destiny of millions of people.

A 70th anniversary television event, *Singapore 1942: End of Empire* tells the story of those early shocking days of the Pacific War when belief in security and comfort from empire collapsed. Whilst the Japanese victory confirmed how useless it was for Australians to rely on Britain for their defence, post-war Australians looked to another great protective power – the United States – to align itself with. And Asian nations would rapidly determine their own destiny and seek a tumultuous independence.

**2 x 52 mins**

**Director** Don Featherstone

**Exec Producers** Trevor Graham, Ned Lander, Andrew Ogilvie

**Production Company** Electric Pictures

**[www.electricpictures.com.au](http://www.electricpictures.com.au)**

**Broadcasters** SBS, BBC Scotland

**SALES**

EP Independent

[judith.cockburn@epindependent.com](mailto:judith.cockburn@epindependent.com)





## SONS & MOTHERS

In the festival heart of Australia, a group of men with varying disabilities come together to create a theatrical love letter to the most significant woman in their lives – their mother.

What unfolds is a poignant and intimate portrait of seven surprising individuals who bare all with honesty, grace and a healthy dose of irreverence. As they offer their hearts for the sake of a theatre show complications set in about who will make it to opening night.

This cinéma-vérité documentary of great intimacy forces audiences to leave their view of disability at the door.

**80 mins**

**Director** Christopher Houghton

**Producer** Louise Pascale

**Exec Producer** Kent Smith

**Production Company** Pop Pictures

[louise@poppictures.com.au](mailto:louise@poppictures.com.au)

<http://poppictures.com.au>



# SPORTING NATION

Australia is a sporting nation. It's not the only country to be obsessed with sport but it is obsessed in a peculiarly Australian way.

John Clarke, much loved satirist and arguably Australia's greatest natural athlete, looks at why Australia takes its sport so seriously.

He discovers that the story of Australian sport has all the elements of great drama: a rich golden age, a crisis that threatens its very existence and a re-emergence against colossal odds. It's got everything. And it's based largely on fact.

**3 x 55 mins**

**Director** Bruce Permezel

**Producer** Andrea Denholm

**Presenter** John Clarke

**Production Company** Princess Pictures

**[www.princess.net.au](http://www.princess.net.au)**

**Broadcaster** ABC

**SALES**

ABC Commercial

[wathen.jo@abc.net.au](mailto:wathen.jo@abc.net.au)



## THE UNLIKELY PILGRIMS

Ronan O'Connor works in a rehabilitation centre with people who have drug addiction, who are often very socially disadvantaged and have deep psychological issues. He invites a small group of clients on the Camino de Santiago, to face their demons. In the process his own life falls apart.

**52 mins, 90 mins**

**Director** Kirsten Mallyon

**Director/Producer** John Cherry

**Consultant Producer** David Jowsey

**Production Company** Intafusion Films

<http://intafusion.com>

### **SALES**

Intafusion Films

[jc@intafusion.com](mailto:jc@intafusion.com)



# UTOPIA GIRLS

In *Utopia Girls* historian Clare Wright presents an investigation into how and why Australia became the first western country to give women full political rights. The film covers the period between 1850 and 1900 when Australia became a nation. Australia's unique history bred an amazing group of rebellious women who each played crucial roles in shaping the destiny of the country. But this being Australia, this tale of nation building is driven as much by raw luck, bizarre beliefs, wild miscalculation and rank opportunism as by high-minded idealism.

**52 mins**

**Director** Jasmin Tarasin

**Producers** Lucy Maclaren, Alex West

**Exec Producers** Joe Connor, Alex West, Ken Connor

**Production Company** Renegade Films

[www.renegade.com.au](http://www.renegade.com.au)

**Broadcaster** ABC

**SALES**

Renegade Films

[house@renegade.com.au](mailto:house@renegade.com.au)



## WHO DO YOU THINK YOU ARE? SERIES 4

Well-known Australians play detective as they go in search of their family history, revealing secrets from the past. Taking us to all corners of Australia and the globe are six stories of individuals seeking to find the definitive answer to where they came from. Along the way secrets are uncovered and histories revealed – from heroic tales of military battles to harrowing tales of war's legacy, from 19th century brothels to 20th century child abandonment – with each celebrity discovering that their ancestors form an integral part of not only their own identity, but that of the nation.

### **4 x 52 mins**

**Directors** Kay Pavlou, Russell Vines, Max Walker, Claire Meech, Steve Peddie, Alan Carter, Jane Manning, Franco di Chiera

**Series Producer** Celia Tait

**Line Producer** Robin Eastwood

**Exec Producers** Brian Beaton, Margie Bryant

**Production Company** Artemis International and Serendipity Productions

**[www.artemisfilms.com](http://www.artemisfilms.com)**

**[www.sbs.com.au/whodoyouthinkyouare](http://www.sbs.com.au/whodoyouthinkyouare)**

**Broadcaster** SBS

### **SALES**

SBS Content & Sales, Warner Brothers

[sales@sbs.com.au](mailto:sales@sbs.com.au)





# THE YEARS THAT MADE US: AUSTRALIA BETWEEN THE WARS\*

Renowned journalist Chris Masters presents a portrait of Australia in the 1920s and 30s. From the Jazz Age of the 20s, through the struggle of the Great Depression to the challenge of a second World War, in just 20 years, these dynamic two decades re-made Australia shaping the society we have today. From the glamour of the popular culture, to the brutal politics that nearly tore the nation apart, Australians wrestled to keep their young nation together.

\* working title

**3 x 52 mins**

**Directors** Andrew Saw, Stuart Goodman

**Producer/Exec Producer** Mark Hamlyn

**Production Company** Beyond Screen Production

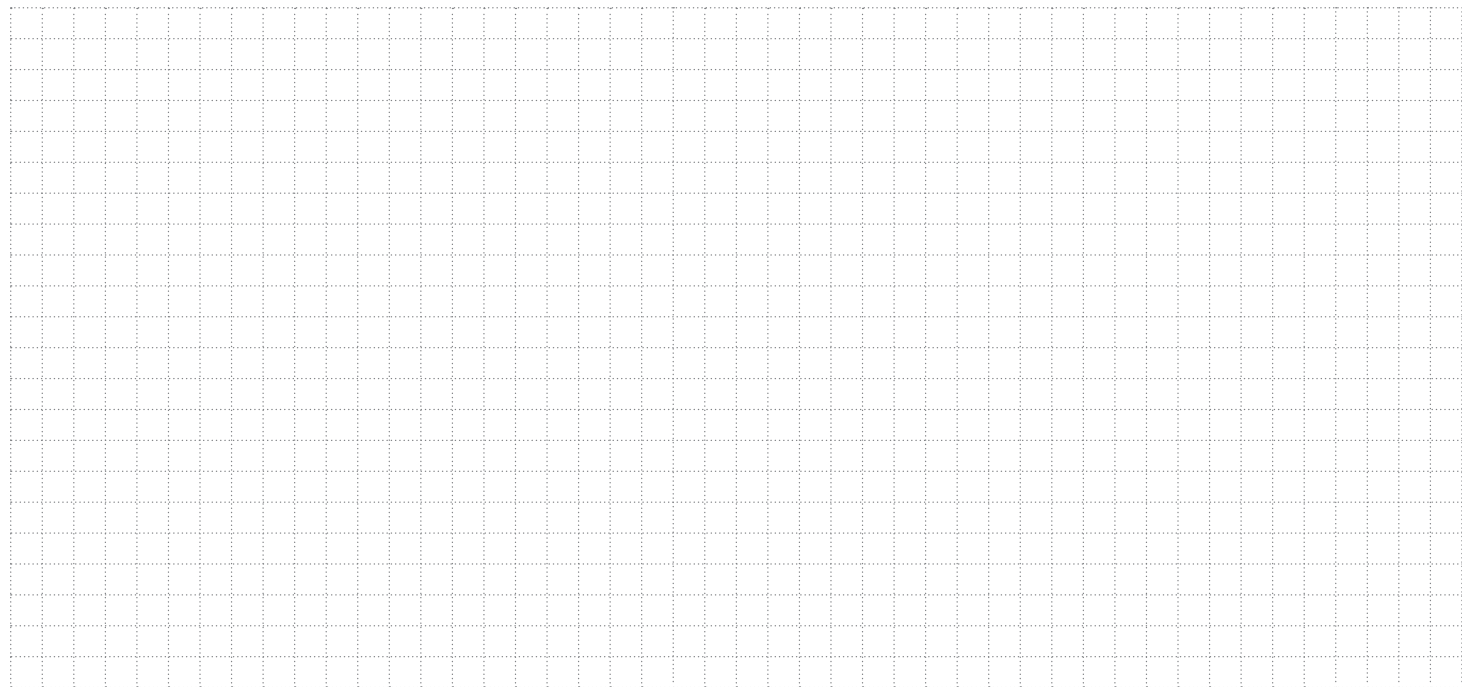
**[www.beyond.com.au](http://www.beyond.com.au)**

**Broadcaster** ABC

**SALES**

Beyond Distribution

[distribution@beyond.com.au](mailto:distribution@beyond.com.au)







Australian Government



[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)